



YOUNG MUSICIANS FESTIVAL

General Rules Syllabus of Required Pieces

www.ymfestival.org

2014 VOICE SYLLABUS

(Revised January 2015)

Sponsored by

The Schubert Club of Fairfield County, Inc.

A nonprofit, tax-exempt organization

www.schubertclub.org

GENERAL REGULATIONS FOR VOICE

STATEMENT OF PURPOSE

The Schubert Club Young Musicians' Festival sponsors non-competitive auditions for school-age students. These auditions provide students an opportunity to receive an evaluation of their performance and musicianship skills from highly skilled adjudicators.

TEACHER/SPONSOR ELIGIBILITY

- Teachers do not need to be members of the Schubert Club to enter students. Non-member teachers pay an additional fee for entering students.
- Each student must be entered by his/her private teacher. Music schools, choral directors and instrumental directors may not enter students. The sponsoring teacher must have paid their membership fee to the Schubert Club of Fairfield County, Inc., in full prior to the festival application deadline OR submit a non-member teacher fee of \$65 for less than 10 students or \$75 for 10 students or more in addition to the student application fee on the registration form.
- All teachers who enter students must assist for at least 2 hours with audition preparations and/or at the Festival. They may serve as room monitor, day chair, assistant day chair, or may help before or after the festival. Teachers who enter more than 5 students will be asked to work more hours. If teachers are unable to assist, they should provide a reliable substitute who has been approved in advance by the chair. A fee will be imposed on teachers who do not assist with festival activities. Note: If a teacher is accompanying his/her own students, he/she will not be permitted to work as room monitor during that class and will be assigned as a monitor in another class.

STUDENT ELIGIBILITY

- Entrants must be under age 19 as of the festival date.
- Entrants may participate up to and including the senior year of high school.
- Entrants must be taking private lessons from the vocal teacher who enters them.

FEES

- Solo Application - **\$20**
- Duo/Duet Application - **\$40**

Young Musicians Festival – Voice 2014 (revised January 2015)

- Trio/Quartet/Quintet Application - **\$50**
- Special Request for one student (morning or afternoon) - **\$20**
- Special Request for families with more than one participant (morning or afternoon)- **\$30**
- Sponsoring teachers (non-Schubert Club members) submit an additional non- member fee with student applications. (\$65 for less than 10 students entered; \$75 for 10 students or more)
- Teachers should submit one check, payable to The Schubert Club, for the total amount due, to the registrar. Applications must be entered on the ymfestival.org website.
- Fees are not refundable and there will be no ‘make-ups’ for missed auditions.

APPLICATIONS

- Each year, entrants may enter one class in any or all of the four vocal categories: Art Song, Musical Theater, Vocal Ensemble (Duet) or Vocal Ensemble (Trio or Quartet).
- One application must be completed for each entrant, event or ensemble.
- Online deadline for all applications is posted on the website (www.ymfestival.org).
- The Young Musicians’ Festival reserves the right to disqualify entrants for infractions of these rules.

SCORES and PHOTOCOPYING

- Published scores of both pieces (not photocopies) must be provided for the judges. Written permission must be sought from the publisher for music that is out of print (not just unavailable or temporarily out of stock.)
- Students who fail to provide the judge with a published score may perform for critique, but will receive no points toward a Gold Cup.
- Required pieces for Art Song category **MUST** be chosen from the current 2014 YMF Syllabus published by the Festival Committee and available online. (<http://www.ymfestival.org>)

ACCOMPANIMENT

- Performers are encouraged to have an accompanist. Students (or their teachers) are responsible for securing and paying their own accompanist. A teacher may accompany

his/her own students.

- CDs, Computers or iPods may be used as accompaniment, but students/teachers are required to provide their own speakers or player. The Voice Festival will not provide CD players or speakers.

ELECTRONIC DEVICES (Photos, Videos, Phones)

- No flash photography may be taken during a performance.
- When entering the performance space, turn off all cell phones and devices that make noise.
- Videotaping is allowed during festival performances. Parents will be guided by the Room Monitor to set up equipment before the class begins; please silence electronic beeps and operate cameras from the back of the room to avoid disrupting the class.
- Photographs & videos may be taken only of your own children.

AUDITIONS PROCESS (“Classes”)

- Students are grouped into a “class” of students of approximately the same age and/or level.
- Each class lasts 50 minutes or less.
- All classes are open to an audience.
- Each student will receive a form with the adjudicators’ written comments, a certificate of participation, and points toward Gold Cup awards.

AWARDS and CERTIFICATES

- RATINGS: Each student will receive a rating from each of the presiding adjudicators: Gold (5 points), Blue (4 points), Red (3 points), Green (2 points) or Yellow (1 point). Students are awarded the higher of the two scores or an average of the two scores as their official score. (e.g. A student who received a 5 and a 4 is awarded a “5”. A student who receives a 5 and a 3 receives a “4.” A student who receives two 4’s is awarded a “4”.)
- CERTIFICATES: All students will receive a "Certificate of Participation" which lists the earned rating. The number of consecutive Gold ratings earned will be noted on the Gold certificates. (e.g. “Jane Doe received a Gold Rating in Art Song for the Second Consecutive Year.”)

Young Musicians Festival – Voice 2014 (revised January 2015)

- GOLD CUPS: Points are accumulated for each instrument or event. (Art Song, Musical Theater, Vocal Ensemble(Duet) and Vocal Ensemble(Trio or Quartet) are all separate events, so students will accrue points separately for each category.) When 15 points have been earned in an event, the first Gold Cup will be awarded. Remaining points will be applied toward the next Gold Cup in that event. All points counted toward a Gold Cup must be earned in the same event, with one exception: high school seniors may aggregate points across events on a given instrument (e.g. Art Song + Musical Theater + Vocal Ensemble may be combined toward a final Gold Cup in the Senior Year). Voice events may also be combined with the composition event for the aggregate trophy.

- Audition scores will be posted online within 2-4 weeks after festival. Comment sheets and certificates should arrive within 4 weeks and are sent directly to the teacher.

STUDENT INFO

- Students should bring a published score for each piece (See SCORES and PHOTOCOPYING, above.)

- Students should dress appropriately for the auditions.

FOR FURTHER INFORMATION:

Voice Chairpersons:

Caroline Worra
cworra@aol.com

Diane LaSala
debutplayers@optimum.net

Festival Registrar:

Cheryl Lacy

37 Bunker Hill Circle,
Shelton, CT 06484

talacy@aol.com

“REQUIRED PIECES” for Art Song

PRIMARY DIVISION

My Heart Sings	Good News, Chariot's A-Comin'	arr. Mark Patterson
Vocal Solo (BriLee Publications)	Build Me a World	Ginger Littleton
Vocal Solo (BriLee Publications)	Alleluia	Michael Scott
Folk Songs for Solo Singers Vol 1	Amazing Grace	arr. Jay Althouse
Folk Songs for Solo Singers Vol 1	Greensleeves	arr. Philip Kern
Folk Songs for Solo Singers Vol 1	Danny Boy	arr. Julie Knowles
Folk Songs for Solo Singers Vol 1	To the Sky	Carl Strommen
Ready to Sing.... Folk Songs	All Through the Night	arr. Jay Althouse
Ready to Sing.... Folk Songs	Li'l 'Liza Jane	arr. Jay Althouse
Ready to Sing.... Folk Songs	The Water is Wide	arr. Jay Althouse
Ready to Sing.... Folk Songs	Oh, Susanna	arr. Stephen Foster
36 Solos for Young Singers	Sidewalks of New York	Lawlor & Blake
36 Solos for Young Singers	Peace of the River	Viola Wood
36 Solos for Young Singers	Home on the Range	Traditional
36 Solos for Young Singers	The Weather	Benjamin M Culli

ELEMENTARY DIVISION

Easy Songs for the Beginning Soprano	The Lilac Tree	George H Gartlin
Easy Songs for the Beginning Mezzo	Early One Morning	arr. Gerrard Williams
Easy Songs for the Beginning Mezzo, Part 2	Just for This	Amy Beach
Easy Songs for the Beginning Tenor	If You've Only Got a Moustache	Stephen Foster
The 1 st Book of Mezzo-Soprano Solos	Christopher Robin is Saying His Prayers	H Fraser Simpson
The 1 st Book of Tenor Solos	Wayfaring Stranger	John Jacob Niles
The 1 st Book of Tenor Solos	My Lord What a Mornin'	Jack Johnson
Folk Songs for Solo Singers Vol 1	Homeward Bound	Marta Keen
Folk Songs for Solo Singers Vol 1	Liza Jane	arr. Jay Althouse
My Heart Sings	Send Forth a Song	Mark Patterson
My Heart Sings	If	Mark Patterson
Pathways of Song Volume 1	The Sandman	arr. Frank LaForge
Selected Solos for Contest Set 2	Skye Boat Song	arr. Douglas E Wagner
Selected Solos for Contest Set 2	I Know Where I'm Goin'	Douglas E Wagner
Selected Solos for Contest Set 2	Green Grow the Lilacs	Glibert M Martin

JUNIOR DIVISION

Copland Old American Songs (Set 1)	Simple Gifts	Aaron Copland
Folk Songs for Solo Singers Vol 2	Go 'Way from My Window	arr. Ruth Elaine Schram
Folk Songs for Solo Singers Vol 2	Shenandoah	arr. Jay Althouse
Folk Songs for Solo Singers Vol 2	The Water is Wide	arr. Mark Hayes
Folk Songs for Solo Singers Vol 2	Simple Gifts	arr. Mark Hayes
Folk Songs for Solo Singers Vol 2	Poor Wayfarin' Stranger	arr. Jay Althouse
15 American Art Songs or The 1 st Book of Mezzo-Sop/Alto Solos Pt 1	The Lass from the Low Country	John Jacob Niles
15 American Art Songs or Songs by 22 Americans or The 1 st Book of Mezzo-Sop/Alto Solos Pt 1	American Lullaby	Gladys Rich
15 American Art Songs or Songs by 22 Americans or The 1 st Book of Mezzo-Sop/Alto Solos Pt 1	This Little Rose	William Roy
Heroes and Vagabonds	Baloo Baleerie	Mark Patterson
Heroes and Vagabonds	Give Me Wings	Mark Patterson
Heroes and Vagabonds	Red River Valley	Mark Patterson

Young Musicians Festival – Voice 2014 (revised January 2015)

Heroes and Vagabonds	Sing to Me Once Again Thy Song	Mark Patterson
Heroes and Vagabonds	The British Grenadiers	Mark Patterson
Leonard Bernstein: Song Album	It Must Be So	Leonard Bernstein
Leonard Bernstein: Song Album	Never-Land	Leonard Bernstein
Leonard Bernstein: Song Album	Who Am I?	Leonard Bernstein
My Heart Sings	Things My Heart Will Know	Mark Patterson
The 1 st Book of Mezzo-Sop/Alto Solos	Cloud Shadows	James H Rogers
The 1 st Book of Mezzo-Sop/Alto Solos	Go 'Way from My Window	John Jacob Niles
The 1 st Book of Baritone/Bass Solos Part 2	Deep River	arr. H T Burleigh

SENIOR DIVISION

American Arias or Leonard Bernstein: Song Album (Mezzo or Baritone)	A Simple Song	Leonard Bernstein
Copland Old American Songs (Set 2)	Zion's Walls	Aaron Copland
Copland Old American Songs (Set 2)	The Little Horses	Aaron Copland
Copland Old American Songs (Set 2)	Ching-a-Ring Chaw	Aaron Copland
15 American Art Songs or The 1 st Book of Soprano Solos	When I have sung my songs	Ernest Charles
15 American Art Songs	Cabin	Paul Bowles
15 American Art Songs or Songs by 22 Americans or The 1 st Book of Mezzo-Sop/Alto Solos Part 1	Loveliest of Trees	John Duke
Lee Hoiby - Thirteen songs	Always It's Spring	Lee Hoiby
Lee Hoiby - Thirteen songs	Where the Music Comes From	Lee Hoiby
Lee Hoiby - Thirteen songs	The Lady of the Harbor	Lee Hoiby
My Heart Sings	The Violet	Mark Patterson
My Heart Sings	The Lark in the Clear Air	Mark Patterson
My Heart Sings	Song of the River	Mark Patterson
My Heart Sings	Great Day	Mark Patterson
My Heart Sings	Ye Banks and Braes	Mark Patterson
10 Spirituals for Solo Voice	Give Me Jesus	arr. Mark Hayes
10 Spirituals for Solo Voice	Joshua Fit the Battle of Jericho	arr. Mark Hayes
10 Spirituals for Solo Voice	There is a balm in Gilead	arr. Mark Hayes
Spirituals for Solo Singers	Climbin' Up the Mountain	arr. Patsy Ford Simms
Spirituals for Solo Singers	Ezekiel's Wheel	arr. Philip Kern
Spirituals for Solo Singers	Let Us Break Bread Together	arr. Jay Althouse
Spirituals for Solo Singers	My Lord, What a Mornin'	arr. Jay Althouse
The 1 st Book of Soprano Solos	The Green Dog	Herbert Kingsley
The 1 st Book of Soprano Solos	Lullaby	Michael Scott
The 1 st Book of Mezzo-Sop/Alto Solos Part 1	Jesus Walked this Lonesome Valley	Gordon Myers
The 1 st Book of Tenor Solos	My Lady Walks in Loveliness	Ernest Charles
The Spirituals of Harry T. Burleigh (high or low voice) - male voices only	I've Been in de Storm So Long	Spiritual; arr. Burleigh
The Spirituals of Harry T. Burleigh (high or low voice) - male voices only	Ride On, King Jesus!	Spiritual; arr. Burleigh
Lori Laitman: Four Dickinson Songs	Will there really be a Morning?	Lori Laitman
Songs of Richard Faith, Volume 1	The Blackbird	Richard Faith

MUSICALLY ADVANCED DIVISION

15 American Art Songs or Songs by 22 Americans	Sure on this Shining Night	Samuel Barber
15 American Art Songs	Do not go my love	Richard Hageman
15 American Art Songs	The Monk and His Cat	Samuel Barber
Anthology of Art Songs	Soliloquy	John W Work III
Art Song in English or Art Songs & Arias	Why did they shut me out of heaven?	Aaron Copland
Barber : Collected Songs	Now Have I Fed and Eaten Up the Rose	Samuel Barber
Barber : Collected Songs	With Rue My heart is Laden	Samuel Barber

Young Musicians Festival – Voice 2014 (revised January 2015)

Barber : Collected Songs or The 1 st Book of Soprano Solos	The Crucifixion	Samuel Barber
Classical Contest Solos or The 1 st Book of Mezzo-Sop/Alto Part 2	The Blue-Bell	Edward MacDowell
Contemporary Art Songs	When I bring you Colour'd Toys	John Alden Carpenter
Contemporary Art Songs	Must the Winter Come So Soon?	Samuel Barber
Songs by 22 Americans or Leonard Bernstein: Song Album	I Hate Music	Leonard Bernstein
Leonard Bernstein: Song Album	Plum Pudding	Leonard Bernstein
Marc Blitzstein Songbook Vol. 1	What will it be for me?	Marc Blitzstein
O, Redeemed or Print on Demand (see below)	There are angels hov'rin' roun'	arr. Uzee Brown
Six Elizabethan Songs	Spring	Dominick Argento
Songs by 22 Americans	O Lovely World	Ernest Charles
Songs by 22 Americans	Once a lady was here	Paul Bowles
10 Spiritual Songs for Solo Voice	Deep River	arr. Mark Hayes
The 1 st Book of Soprano Solos	Let my song fill your heart	Ernest Charles
The 2 nd Book of Soprano Solos	Take, O Take Those Lips Away	Amy Beach
The 2 nd Book of Tenor Solos Part 2	Strings in the Earth and Air	Samuel Barber
Any Edition	Laurie's Song	Aaron Copland
Any Edition (Male singers only)	It Ain't Necessarily So (Porgy and Bess)	George Gershwin
Any Edition (Male singers only)	I Got Plenty of Nuttin' (Porgy and Bess)	George Gershwin
Any Edition	The Lord's Prayer	Albert Hay Malotte
Sacred Songs of John Ness Beck	Song of Devotion	John Ness Beck
Ben Moore: 14 Songs	I am in Need of Music	Ben Moore
Ben Moore: 14 Songs	When I Was One and Twenty	Ben Moore
Lori Laitman: Four Dickinson Songs	If I...	Lori Laitman
Cycle of Holy Songs	Psalm 150	Ned Rorem
Cycle of Holy Songs	Early in the Morning	Ned Rorem
Cycle of Holy Songs	Stopping By Woods on a Snowy Evening	Ned Rorem
Songs of Richard Faith, Volume 1	Remember Me	Richard Faith
Songs of Richard Faith, Volume 1	Sea Fever	Richard Faith
Songs of Richard Faith, Volume 2	Jenny Wren	Richard Faith
Any edition	Two Little Flowers	Charles Ives
Any edition	Songs My Mother Taught Me	Charles Ives
Any edition	Berceuse (1900)	Charles Ives

“CHOICE PIECES” for ART SONG EVENT

The Art Song “Choice Piece” at the Primary, Elementary and Junior Divisions may be chosen from any country or musical period and should contrast with the “Required Piece.”

The Art Song “Choice Piece” at the Senior and Musically Advanced Divisions must be sung in a foreign language.

The Art Song “Choice Piece” must be an original composition, not a simplified song. Published folk song arrangements are permitted.

The Art Song “Choice Piece” may not be from the Musical Theater or Popular repertoire.

MUSICAL THEATER REPERTOIRE

Teachers may choose any two contrasting songs that are written at an appropriate level for the student. The two pieces must be by different composers and should be in contrasting styles, e.g. Ballad and Up-Tempo or one contemporary musical theatre selection and one 'classic' musical theatre selection, e.g. a piece from a modern show like Jekyll and Hyde and then a second piece by Gershwin or Rodgers & Hammerstein.

Pieces may be from any popular American musical genre: Music Theater, Pop, Film, Country, Disney, etc. However, entrants are discouraged from singing in a heavy 'belting' voice.

The teacher may choose any key which best suits the student's voice.

All music must be memorized.

TIME LIMITS – MUSICAL THEATER

Elementary and Middle School Students – 8 minutes

High School Students – 10 minutes

If the two pieces will exceed these limits, please email the voice chairperson.

VOCAL ENSEMBLE

Student may enter in one or both categories for VOCAL ENSEMBLE: DUET or TRIO/QUARTET.

Teachers may choose any two contrasting pieces that are written at an appropriate level for the students. The two pieces must be by different composers and should be in contrasting styles (e.g. Ballad and Up-Tempo or Musical Theatre and Classical).

Teachers are encouraged to assign pieces originally written for vocal ensemble but arrangements and transcriptions will be accepted. The pieces may be chosen from any musical style. (For example, students may sing one classical ensemble and one popular style ensemble or may sing 2 classical pieces or 2 contemporary pieces, as long as they are contrasting.)

Entrants are discouraged from singing in a heavy ‘belting’ voice.

The teacher may choose any key which best suits the students’ voices.

All music must be memorized.

Vocal ensembles may be comprised of students from more than one teacher’s studio, as long as all teachers are members of the Schubert Club or have paid a non-member entry fee.

TIME LIMITS – VOCAL ENSEMBLE:

Elementary and Middle School Students – 8 minutes

High School Students – 10 minutes

If the two pieces will exceed these limits, please email the vocal chairperson.

DUETS

There are many wonderful duet collections available for young singers.

Some of these include:

Treasures for Two, Compiled and Edited by Andy Beck, publ. Alfred (any voice combination)

Spirituals for Two, compiled and Edited by Jean Anne Shafferman, publ. Alfred (any voice combination)

Folk Songs for Two, compiled and edited by Jay Althouse, publ. Alfred (any voice combination)

The Contemporary Singing Actor Duets Edition, publ. Hal Leonard

Standard Repertoire Duet Collections:

Duet Album, Selected and Edited by Viola Morris and Victoria Anderson, publ. Boosey and Hawkes (High and Medium Voice)

48 Duets, 17th through 19th Centuries, arr. Victor Prahl, publ. ECS Publishing (medium voices)

SUGGESTED ANTHOLOGIES FOR ART SONG

- American Arias (Mezzo or Baritone books) Publ: Boosey & Hawkes (CD available)
- Art Songs in English – 50 Songs by 20 American and British composers Publ: Boosey & Hawkes (High & Low Settings)
- Art Songs & Arias By Aaron Copland Publ: Boosey & Hawkes (High & Medium/Low Settings)
- American Art Songs of the Turn of the Century Ed: Paul Sperry Publ: Dover Publications, Inc. NY
- 15 American Art Songs (Medium High/Medium Low available) Compiled: Gary Arvin Publ: G Schirmer, Inc. (CD available)
- Anthology of Art Songs by Black American Composers arr. Willis C Patterson Publ: Marks
- Barber : Collected Songs (High & Low Voice available) B y Samuel Barber Publ: G Schirmer/Hal Leonard
- Classical Contest Solos – Mezzo Soprano Publ: Harold Leonard Corporation (CD Available)
- Contemporary Art Songs (28 songs by American & British Composers) Distr: Hal Leonard Publ: G. Schirmer, Inc.
- Copland - Old American Songbook Set 1 & Set 2 or Complete (Complete available in High & Low Settings) by Aaron Copland Publ: Boosey & Hawkes
- Easy Songs for the Beginning Soprano Compiled by Joan Frey Boytim Publ: G Schirmer, Inc. (CD Available)
- Easy Songs for the Beginning Mezzo-Soprano/Alto Compiled by Joan Frey Boytim Publ: G Schirmer, Inc. (CD Available)
- Easy Songs for the Beginning Mezzo-Soprano/Alto Part 2 Compiled by Joan Frey Boytim Publ: G Schirmer, Inc. (CD Available)
- Easy Songs for the Beginning Tenor Compiled by Joan Frey Boytim Publ: G Schirmer, Inc. (CD Available)
- Folk Songs for Solo Singers Vol 1 (Medium High & Medium Low available) Compiled & Ed: Jay Althouse Publ: Alfred (CD available)
- Folk Songs for Solo Singers Vol. 2 (Medium High & Medium Low available) Compiled & Ed: Jay Althouse Publ: Alfred (CD Available)
- Heroes & Vagabonds: Solo Songs for the Male Changing Voice Publ: BriLee Music Distr. Carl Fischer Music
- Laurie's Song (Sheet Music) from The Tender Land (The Tender Land is also available) By

Young Musicians Festival – Voice 2014 (revised January 2015)

Aaron Copland Publ: Boosey & Hawkes

Lee Hoiby – Thirteen Songs Publ: G Schirmer Inc. Distr: Hal Leonard

Leonard Bernstein Song Album Publ: Leonard Bernstein Distr: Boosey & Hawkes

Marc Blitzstein Songbook: Volume 1 by Marc Blitzstein Publ Boosey & Hawkes

My Heart Sings : Solo Songs for the developing treble voice Composed, compiled and arranged by Mark Patterson (CD available) Publ: BriLee Music Distr: Carl Fischer Music

Old American Songs – Second Set by Aaron Copland Publ: Boosey & Hawkes

O, Redeemed by Uzee Brown Publ: Roger Dean

Pathways of Song (High & Low Voice available) Compiled by Frank LaForge & Will Earhart

Ready to Sing.... Folk Songs Publ: Warner Bros. Publications Inc.

Ed: Jay Althouse Publ: Alfred Publishing Selected Solos for Contest, Set 2 (High & Low voice available) (Print on Demand @ www.lorenz.com) Publ: Heritage Music Press/Lorenz Publishing Co.

Six Elizabethan Songs Publ: Boosey & Hawkes

36 Solos for Young Singers Compiled by Joan Frey Boytim Publ: Hal Leonard (CD available)

Solo Songs for Young Voices arr. Ed Snyder Publ: Warner Bros.

Songs by 22 Americans Compiled: Bernard Taylor Publ: G Schirmer, Inc.

Spirituals for Solo Singers (Medium High & Medium Low available) arr. Jay Althouse Publ: Alfred (CD accompaniment available)

10 Spirituals for Solo Voice (Medium High & Medium Low available) arr. Mark Hayes Publ: Alfred (CD accompaniment available)

The First Book of Soprano Solos Compiled by Joan Jay Boytim Publ: G. Schirmer

The First Book of Mezzo-Soprano/Alto Solos Part 1 Compiled by Joan Jay Boytim Publ: G. Schirmer

The First Book of Tenor Solos Compiled by Joan Jay Boytim Publ: G. Schirmer

The Second Book of Tenor Solos – Part 2 Compiled by Joan Jay Boytim Publ: G. Schirmer

The First Book of Baritone Solos – Book 2 Compiled by Joan Jay Boytim Publ: G. Schirmer

There are angels hov'rin roun' Lorenz Corporation (print on demand)